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REVISED SCALE OF FEES

From March, 1932, the scale of fees will be as follows:—

Ordinary Boarders under 8, Rs. 45 p. m. (reduced by Rs. 20.)

Ordinary Boarders under 12, Rs. 55 p. m. (reduced by Rs. 10.)

Ordinary Boarders over 12 Rs. 65 p. m. (reduced by Rs. 10.)

Day boys Rs. 40 p. m. (increased by Rs. 10 for those under 12.)

Rectory Boarders 140 p. m. (unaltered.)

All fees are payable for 9 months only.

STAFF

- THE REV. R. L. PELL. MA., Scholar of Clare College, Cambridge. (Rector).
- W. J. KYDD, Esq., M.I.H. (London), St. Mark's College, Art Diplomas, South Kensington. Distinction in Education Diploma.
- CAPTAIN A. HUMPHRIES, 1st class Instructor P.T. (Army), 1st Class Education Certificate. (Army).
- H. CLARKE, Esq., B.Sc. and Diploma in Education, University of Leeds.
- R. B. DOHERTY, Esq., B.A., Trinity College, Dublin.
- H. E. COOMBES, Esq., B.A., Calcutta.
- B. RUDRA, Esq., B.A., Calcutta.
- K. M. CUCKOW, Esq., M.A., Sidney Sussex College, Cambridge.
- A. D. HENSON, Esq., M.Sc., University of Leeds.
- MISS B. B. ROBINSON, Cambridge Higher Local Certificate, Dow Hill Training College.
- MISS L. SHELVERTON, L.A.B., L.T.C.L. (*Pianoforte Teacher*).
- MISS N. HUMPHRIES, Senior Cambridge School Certificate, Dow Hill Training College, Kurseong.
- MISS D. C. BRYAN, 1st Class Certificate, Naini Tal Training College.
- J. CHAPMAN, Esq., Royal Military School of Music, Kneller Hall, England (*Violin Teacher*).
- Matrons:—MRS. HUMPHRIES and MRS. COX.
- Hospital Matron:—MRS. FORBES, Order of Merit, Red Cross. Order of the Crown of Italy.
- Medical Officer:—MAJOR S. A. MCSWINEY, M.D., F.R.C.S.I., I.M.S.

PREFECTS

- J. A. N. CARRAU, Head of the School.
- | | | |
|-----------------|----------------|----------------|
| K. K. MAJUMDAR. | J. J. GREGORY. | M. P. GASPER. |
| H. L. KHASTGIR. | N. B. TANDAN. | E. C. H. REID. |
| L. A. GEORGE. | J. S. GREGORY. | J. C. LALL. |

RECTOR'S REVIEW

We have had much to encourage us during 1932. First came the news of seven passes in the School Certificate, a number never equalled and hardly even approached since 1915.

Then came the notable successes of the Majumdar brothers. J. K. Majumdar passed into Sandhurst with high honours, securing the top marks in three subjects and being the only Bengali to get in. His brother, Karun, also passed into the Royal Flying Corps at Cranwell, and in the same year secured the coveted honour of a Cambridge Higher Certificate. He was the only boy to pass from an Indian School and the only overseas candidate to be successful in Geography and Physics.

Other honours that have fallen to us during the year have been won by Ajoy Kumar Ghose, B.Sc. Old Paulite, who passed into the I.C.S. and by J. J. Gregory who got four pictures accepted at the Simla Art Exhibition.

Yet another ground for satisfaction has been our splendid health record. We have entirely escaped even those troublesome infectious diseases to which youth is so prone, and we have not had a single case that could really be called an illness. Not a bad record that for 120 boys for nine months. Our warmest thanks and congratulations go to Mrs. Forbes, our Hospital matron, to whose vigilance much of the credit is due.

In games we have had to endure a long series of defeats, but a word of excuse may be allowed. Our numbers are very much smaller than those of our rivals. St. Joseph's have a roll-call more than twice as long as ours, not to mention a group of senior boys taking University courses. In addition, an unusually large proportion of our boys leave us at the age of twelve or thirteen to go to English Public Schools, before they are big enough to help us in school matches or to swell our numbers in the Cambridge examinations.

What the school needs above all at the present time is more boys, but in these days of financial depression they are hard to come by. In order to meet the situation, the Governors have decided on the bold step of reducing the fees. Details appear elsewhere. Parents and friends of the school can help us much by encouraging their acquaintances to send their boys to St. Paul's. They can do so with a good conscience. With all due humility we believe that St. Paul's has things to offer that no other school in the province can show. If a parent wants the great traditions of the English Public School system, together with a supremely healthy climate, European graduate staff, and careful religious teaching on non-Roman lines, these things can be had to an unique degree at St. Paul's.

That "careful religious teaching" is the foundation of all our work. By the daily scripture lessons in the class rooms and by the daily services in the Chapel an "atmosphere" is created by which every boy is, albeit unconsciously, affected. Without this our work would be a failure, for the man who does not in some sense "know God," is but a rudderless ship among the storms of life.

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STAFF NOTES

The year began with the Rev. G. Keable and Mrs. Keable and Julian in occupation of the Rectory during the Rector's absence on leave. We are most grateful to them for the enthusiasm with which they threw themselves into all the interests of the school. Mr. K. M. Cuckow, M. A. and Miss D. Bryan also joined the staff at the beginning of the term.

Half term brought the return of the Rector and the resignation of Mr. and Mrs. Edwards. He was a man of many gifts; his very clever acting in our plays, and his terrific bowling at Cricket will long be remembered. He also deserves our congratulations for the brilliant success of his pupil, K. K. Majumdar, in the Higher Cambridge Certificate. To Mrs. Edwards we are grateful for many things and especially for her most successful work with the Wolf Cubs. In their place we welcome Mr. A. D. Henson, M.Sc. and Mrs. Henson and their baby son, Dick.

The end of the term brought a sad list of resignations, namely, Captain Humphries, Mr. Kydd, Mr. Cuckow and Miss Humphries. The school simply will not know itself without them. Captain Humphries has for twelve years kept the school at the top of the tree in its reputation for Cadet Corps, Gymnasium, and Boxing, besides acting as Steward and Caterer and helping in innumerable other ways. Mrs. Humphries in addition to her splendid service as Rectory Matron, has shouldered a vast number of small jobs in the school. Mr. Kydd too has not restricted himself to his Art work, but has helped indefatigably with such things as Sports, Concerts, Chapel Building Fund, Old Boys, the Magazine, Timetables, Exeats, Sikkim Cup marks, etc., etc. Miss Humphries devotedly nourished our Kindergarten department, and Mr. Cuckow has given us unstintingly of his great gifts, notably in connection with the School Concert and with this issue of the magazine.

Next term, Mr. Chapman will be Steward and Caterer; Corporal Hall will take charge of the Gymnasium and Boxing, Mr. F. A. Buckle, B. A. (Oxon) will teach English subjects. Mr. Buckle is also a keen Scouter, having been chairman of the Oxford University Scouting Club. Mr. K. G. Filkin will undertake the Art work.

Just after the end of term, Mr. R. B. Doherty was married to Miss Beaver. We wish them all possible happiness.

PUBLIC EXAMINATION RESULTS

Senior Cambridge School Certificate. (December 1930).

H. L. Khastgir	Honours
P. W. Brindley	J. K. Majumdar
H. Booth	G. S. H. Paxton
L. Elias	J. A. Wise

Junior Cambridge School Certificate. (December 1930).

J. A. N. Carrau

Trinity College of Music Examinations.

<i>Piano</i> , 1st Steps.	Smith.
Preparatory	Cox, H. C. Hammond. Vandyke. Cooper, E. J.
Junior	Boldly mi. Kellett.
<i>Violin</i> Preparatory	Beard mi.
Junior	Tin
Intermediate	Gregory ma.

PRIZE LIST

FORM PRIZES

FORM VI.

1st prize
Industry and Application

Lall ma.
Gregory ma.

FORM V.

1st prize
Industry and Application

Tin.
Thomson.

FORM IV.

1st prize
Industry and Application

Sawhney ma.
Brindley mi.

FORM III.

1st prize
Industry and Application

Beard ma.
Sawhney mi.

FORM II.

1st prize
Industry and Application

Boldy mi.
Duffy.

FORM JUNIOR IV.

1st prize
2nd „
Industry and Application

Banerji mi.
Robinson ma.
Hobson.

FORM JUNIOR III.

1st. prize
2nd „
Industry and Application

Cox mi.
Lingwood.
Cooper min.

FORM JUNIOR II.

1st prize
Industry and Application

Smith.
Turner mi.

FORM JUNIOR I (A).

1st prize
Industry and Application

Armour mi.
Panni mi.

FORM JUNIOR I (B).

1st prize
Industry and Application

Berrie mi.
Sherman.

The rest of the class received consolation prizes,
kindly given by Miss N. Humphries.

SPECIAL PRIZES**Moore Prizes for Latin and Divinity****OPEN.**

1st	Barker.
2nd	Lall & Tin.

UNDER 14.

1st	Boldy mi.
2nd	Sawhney ma.

Mrs. Pelly's Art Prizes**OPEN.**

1st	Gregory mi.
2nd	Fox.

Honourably Mentioned Hart ma.

UNDER 14.

1st	Hart mi.
2nd	Robinson ma.

Honourably Mentioned Turner ma.

UNDER 11.

1st	Cooper min.
2nd	Gregory min.

Honourably Mentioned Runnalls.

Choir Prize Turner ma.

HOBBIES PRIZES**Carpentry**

1st	Scott.
2nd	Grant.
3rd	Cooper ma.

Collections.

1st	Gwyther ma.
2nd	Stoutt mi. and Turner mi.
3rd	Beard mi.

Stamps.

1st	Stephen.
2nd	Runnalls.

HOBBIES PRIZES

Nature Study.

1st	Boldy mi.
2nd	Ovenstone.

Handwork (Form Junior II.)

(Kindly presented by an Old Paulite) Stoutt mi. and his Group.

Johnson Hall Dormitory Prizes.

(Kindly presented by Mrs. Cox) Mackertich mi, Boys, Ingleton.

REPORT ON SCRIPTURE TEACHING

Miss Stern inspected the scripture teaching of the school at the request of the Bishop and the Diocesan Board of Education and reported as follows :

“This school seems to have its Scripture taught in an alive and interesting way; not only was intellectual knowledge aimed at, but the underlying spiritual experiences in the Bible narrative were indicated. A much higher standard of efficiency on the part of the teachers than I have found elsewhere in Boys’ schools so far in India, seemed attained. The boys seemed to be learning their scripture with pleasurable associations.”

SCHOOL NOTES.

We congratulate :—

K. K. Majumdar on passing the Cambridge Higher School Certificate Examination. He is the first Paulite to gain this distinction.

H. L. Khastgir, P. W. Brindley, H. Booth, L. Elias, J. K. Majumdar, G. S. H. Paxton, J. A. Wise on gaining the Cambridge Senior School Certificate, and J. A. N. Carrau on gaining the Junior Certificate, as a result of the Examinations held in December 1930.

J. J. Gregory on having four of his pictures accepted at the Simla Art Exhibition.

J. A. N. Carrau on winning the Half Mile in the Darjeeling District Sports, and on gaining second place in the Mile Race for Visitors at the Police Sports held at Jalapahar.

On Good Friday (April 3rd) Darjeeling experienced a terrific hail-storm which lasted for several hours—the worst (so we are told) for many years. The whole district was covered several inches deep. We publish a photograph taken at the time from the Senior Dorm. Balcony.

During the Whitsun holidays, which lasted a week, two expeditions were made by the Seniors. One party under the supervision of Messrs. Cuckow and Doherty went to Sidrapong, where ample accommodation was found in the dak bungalow. Bathing, basking, and botany were the chief pastimes, though we must admit that due observance was paid to the sacred rite of replenishing the inner man. It was insisted that one and all should avoid the mosquito tank. It would be quite enough, we felt, to drag one's own body back to Jalapahar without having the added burden of a corpse or two. We publish two photographs of aspirants to Leandrine fame.

Instructor Hall was in charge of the other party, which made a circular trek via Badamtam and Peshoke. We understand they spent the night at Badamtam in somewhat lively circumstances, a feud having arisen over the stripping of a tree of unripe bananas. The villagers, incensed at this act of Vandalism—after all what is more graceful than an immature banana?—threatened to ignite the bungalow in which the party was staying. We are glad that the Instructor was wise enough to compensate the rustics to the extent of one rupee and thus avoid the necessity of a School pilgrimage to the site of his charred remains. Between Badamtam and Peshoke another disaster occurred. The campaigners, if so we may call them, were deserted by their coolies, who took advantage of a short cut, and were left for a considerable period without food and water. The story runs that one of the party, emulating the example of Saul of old, in desperation 'fell back' on his 'Battle Axe,' the gift of his mother, but this, as far as we know, has not been authenticated.

Several dusty tomes now reclining on the Library shelves might well be discarded, but unfortunately there are few new volumes forthcoming to take their place. We should like to reiterate the suggestion made in last year's issue of the *Chronicle* that every boy leaving the School should present a new book to the Library. We also renew the appeal to the Old Boys to help us to make the Library really worthy of the School. To Mrs. Humphries we tender our thanks for the numerous books of fiction that she has given from her own shelves. They are a most welcome addition to the Library. The room itself has now been partitioned to prevent the large number of Ping-Pong enthusiasts from disturbing the somewhat less numerous bibliophiles.

IN MEMORIAM

With very great sorrow we have to report the death of two Old Paulites whose memory is still very fresh in the school.

Horace Cooksey only left us in 1929. He ran magnificently in the sports of that year and carried off the Senior Challenge Cup. But the strain seems to have found some hidden weakness. He left us in apparently good health, but soon after getting home he developed an affection of the lungs. All through the long illness that followed, he never forgot his old school but was always enquiring after us. He kept up his spirits bravely and often seemed to be making good progress, but he finally succumbed after nearly two years of struggle at Almora.

Anil Chowdhury only left a year ago. He belonged to the same family as the Majumdar brothers, and shared to the full the charm and grace of all his kin. A sudden attack of typhoid fever carried him off. There is double and treble sadness when the young and vigorous are taken. We can only bow our heads before the mystery of the Divine Will.



(Photo by L. A. George).



Sidrapong (Photo by L. A. George).



Bathing at Sidrapong. (Photo by L. A. George.)

CHOIR NOTES.

This year has seen many changes in the personnel of the Choir. Mr. Fisher, sole supporter last year of the Altos (and often of the Trebles), has been greatly missed, but the Tenors have been strengthened by the inclusion of Mr. Cuckow. The office of Choirmaster vacated by Mr. Fisher was very ably filled by Mrs. Keable during the first three months of term. We are most grateful to her for the interest and trouble she took in improving the singing, and also for her work in transcribing many copies of new carols and hymns for use at Easter and Ascensiontide. When Mrs. Keable left us, Mr. Clarke took over the duties of Choirmaster.

Our carol service on the Water Tower Hill on Ascension Day was very well attended and much appreciated. Many of the visitors were entertained to breakfast in the Rectory afterwards.

In July, when Mr. Edwards left, Miss Robinson very kindly consented to play for Morning Chapel. Our thanks are due to Miss Shelverton for playing for our Sunday Morning Services and Choir practices, and also to Mrs. Cox and Miss Robinson for sharing the work of accompanying the singing at the Sunday Evening Service for Juniors. Walker has also given valuable help at the daily evening services.

During the year the Seniors and the Choir have attended Evensong at St. Andrew's every Sunday, and the efforts of the Choir have been greatly appreciated by the Darjeeling public. Many new hymns and chants have been learnt, and we have endeavoured to sing some new psalms other than the well-known ones printed in the School Manual. Our efforts have been well rewarded, and the Choir are to be commended on their accurate pointing of hitherto unknown psalms. Next year we hope to do still more. The great drawback is that we need a complete new set of psalters. Will generous readers interested in Church Music help us by sending contributions to the Bursar?

The Choir has had two 'treats,' thanks to the generosity of Mr. Keable and the Archdeacon. The treats in question both took the form of a visit to see a good comic at the Elphinstone Picture House.

A Christmas Carol service provided a fitting conclusion to the term, and the Choir is to be congratulated on doing so well with the large number of new carols. That old favourite "Good King Wenceslas" was particularly well rendered, Mr. Coombes taking the tenor solo supported by Boldy major in the page's part.

In connection with the Sunday Evening Services at St. Andrew's we feel we need the more regular support of the staff members of the Choir, if we are to keep up the reputation which St. Paul's has always enjoyed.

MEMBERS OF THE CHOIR

TREBLES

Cantoris

Turner ma
Stoutt ma
Steven
Marshall
Davies
Duffy

Decanis

Boldy ma
Vandyke
Storey
Gasper mi
Cox ma

Altos

Gasper ma
Reid mi
George
Kellett

Tenors

Mr. Coombes
Mr. Cuckow
Hart ma

Basses

Capt. Humphries
Mr. Clarke
Mr. Henson
Gregory ma



ASCENSION DAY

AT ST. PAUL'S SCHOOL, JALAPAHAR.

(From the June issue of the Calcutta Diocesan Record)

*Hail Thee, Festival Day! blest day that art hallowed
for ever;*

*Day that our God ascends high in the Heavens to
reign.*

So echoes the refrain of Bishop Venantius Fortunatus' matchless hymn across the ages. It was in something of this spirit that S. Pauls' School kept high festival on Ascension morning.

Immediately after a celebration of the Holy Eucharist in the Chapel, the whole School, accompanied by a goodly company of visitors, ascended "The Burning Mountain"—the traditional interpretation of Jalapahar—and from its summit lifted up heart and voice in supplication and song to the Risen and Ascended Christ. It was a moving spectacle. The choir above—literally in the clouds at times—the assembled company in a perfect little amphitheatre some fifteen feet below, Kinchenjunga and his fellows, radiant in their majestic apparel, reflecting the glory of the risen sun and eloquent of the Light of Light, and the little hills rejoicing on every side.

The Service, which was conducted by the Rev. G. Keable (Acting Rector), consisted of an appropriate reading from the New Testament and Psalms, some Prayers, and two Hymns from the English Hymnal; then followed five most attractive Carols, selected from various ancient sources. The whole of the singing was well rendered by the Choir, accompanied by strings, and conducted by Mrs. Keable. Another Hymn, a Prayer and the Blessing brought the proceedings to a close.

It has been alleged—with some truth—that Christian worship is often made dull and does not appeal to the hearts and minds of men. Such thoughts were not in the minds of any of us who descended from “The Burning Mountain” on Ascension morning. We felt that we had, for a brief moment, touched something that was even higher than the Himalayas, and deeper than the thoughts we are wont to associate with the ordinary routine of Christian worship.

J. G.

ENTERTAINMENTS.

Though only Havelock House has been enterprising enough to provide a house concert this year, the School has certainly not lacked entertainment. Week after week, under Mr. Doherty's able management, there has been something either to amuse or instruct both adults and boys. There have in fact been so many entertainments differing widely in character, that it would be impossible to do justice to all in the small space at our disposal. Of the lighter and more frivolous kind of merriment we should, however, like to say a few words. Havelock's decision to produce Bernard Shaw's witty and ridiculous play, "Passion, Poison and Petrification," seemed rather a daring proposition, especially in view of the fact that only a few weeks were taken in working it up. Mr. Doherty, "the man behind the scenes," deserves high praise for the excellent fare that he provided on Saturday, August 26. We will not weary our readers with an account of the plot. Suffice it to say, that it is a drama of the eternal triangle variety. Mr. Doherty, as the revengeful husband, carried off the part extremely well, whilst Kellett, his wife, the passionate Magnesia, declaimed his lines in a melo-dramatic manner, worthy of the Lyceum. The cream of the acting, however, was seen in Thomson's impersonation of the lover, Adolphus. An experienced actor would find this part extremely difficult to play, but Thomson, by his studied restraint in trying circumstances, displayed great histrionic ability.

Not only have we unusual actors of no mean merit in the School, but also playwrights in the making. This was clearly shown in the seniors' concert at the end of term, when a little masterpiece entitled "Bring back that Cup," written by Carran, was produced and acted with much feeling! Every one of our readers who scans our Sports' pages will realize that this has been a very lean year from a pot-hunting point of view. It was this that suggested the theme of the play. The scene throughout was laid in a Senior Dormitory of an imaginary college—it might well have been St. Paul's, for the players

were, if anything, too life-like. The climax— or was it an anti-climax?—was reached when the school in question won their laurels by bringing back a Tiddley-winks cup, to the great joy of the players and the amusement of the audience.

We give a log of other entertainments of the year :—

March 14th.—A lecture by Mr. Keable and Mr. Cuckow on the colleges of Oxford and Cambridge, illustrated by lantern slides.

April 4th.—Mr. McNeill gave a lecture on Alpine Sports, which was singularly appropriate, following, as it did, the terrific hail-storm of Good Friday.

April 18th.—Educational film on “Bird Sanctuaries of Formosa.”

May 9th.—A conjuring show by wandering magicians. Most puzzling!

May 25th.—A lecture on Crystals by Sir C. V. Raman, winner of last year's Nobel Prize. A number of Darjeeling folk were glad to avail themselves of the opportunity of hearing this most distinguished scientist.

May 30th.—The Band of the Royal Berkshire Regt. from Jalapahar, under the versatile baton of Bandmaster Needham, gave a most enjoyable concert.

June 6th.—A vaudeville concert by Mr. Hayden.

July 9th.—Mr. Wood-Johnson from Gielle Tea Estate, who was a member of the last Kinchenjunga Expedition, read portions of his diary and showed us some fine photographs. Incidentally, we might mention that Mr. Wood-Johnson performed some remarkable skiing feats on the Expedition.

In September the weather was extremely depressing, but our spirits were enlivened by several excellent cinema shows given by Mr. Shelverton O. P.

October 22nd.—Mr. Terence Hall O. P. gave a comic entertainment which was interspersed with skits, by the Senior boys, on St. Michael's Dancing Display.

October 28th.—Jiu-jitsu Display by Sergts. Walsh O. P. and Smith.

SCHOOL CONCERT

(From "The Statesman," 15th Oct. 1931.)

Towards the end of last week came the St. Paul's School plays which were better than anything St. Paul's have produced for some years and were thoroughly enjoyed. The programme commenced with "Box and Cox" and in this old favourite the songs were charmingly sung by Messrs. Cuckow, Coombes and Clarke, all three of whom possess excellent voices which blend well together. The duet between Cox and Box with their guitar and concertina was particularly attractive and the "Rataplan" chorus was delightfully sung. Mr. Cuckow was also noticeably clever in the second play "Two Gentlemen of Soho," an absurd scene at a night-club, written by A. P. Herbert, in which the actors, although their sentiments and outward appearances were intensely modern, spoke (in some cases at great length!) in Shakespearean language. The whole play was extremely entertaining and very cleverly acted by all the players, Miss Robinson and Mr. Pelly in particular. Between the two numbers, J. J. Gregory danced and certain members of the school sang part songs, both items being greatly appreciated. Mr. Dudley's Orchestra played throughout and added greatly to the success of the show, whose producers are to be congratulated on the results of their efforts.

The profits amounted to Rs. 305. This sum has been put to the credit of the Chapel Building Fund.

"Two Gentlemen of Soho."

The past few years have seen many interesting experiments in the presentation of Shakespeare; they represent new attempts at analysing his greatness. One of the most interesting was the acting of Hamlet in modern dress, to try to discover how much a successful representation owed to suitable costumes. It was a severe shock to the conventional prejudices of the audience to see Hamlet, first in a dinner jacket and later in plus-fours. Though the acting of Shakespeare in modern dress, will probably never become really popular, the experiment proved that the action could stand unadorned.

There have been other experiments too; acting Shakespeare in Elizabethan costume, dispensing with scenery altogether, acting against a background of coloured curtains, clothing a modern theme in Shakespearean language. It is to this last school that "Two Gentlemen of Soho" belongs. The task A. P. Herbert set himself was more than ordinarily difficult for he set out to portray pure humour in the language most suited to reflective tragedy. The scene is laid in a Night Club in Soho, and we are introduced to a journalist, Lord Withers, who frequents the club "and in the study of diseased minds seeks knowledge not to be explored in the dull wits of the respectable." He is accompanied by the Lady Lætitia, daughter of the Duchess of Canterbury, a good example of the modern girl who tries to hide her sensitiveness under a cloak of sophistication. He draws her attention to "yonder matron wallowing in the dance; a loaded waggon creaking down the hill of years and adiposity" and Lætitia, to her disgust, discovers her mother. The Duchess enters accompanied by a man, Plum, who is really a detective from Scotland Yard in search of "some irregularity." They are observed by another detective, Sneak, a private enquiry agent employed by the Duke of Canterbury to obtain information "touching the acts, deeds, conduct and behaviour of that loose elephant he calls his wife." The Duchess seeks to quench her thirst and demands Port and Lemonade and is refused on account of the law of licensing hours; she insists and the drinks are brought. Then there are many Shakespearean "alarums and excursions off" and Plum reveals himself and hands the assembled multitude summons to appear at Bow Street the following day. Sneak, the private detective, then turns to Plum and denounces him as the prospective co-respondent in the Duke of Canterbury's proposed divorce. The detectives engage in mortal combat and Sneak is killed. His daughter Topsy, who is one of the "sixpenny partners" at the club rushes forward, mourns her father's death and dies of grief. Hubert, one of the "gigolo," in love with Topsy, overcome by the nervous tension, stabs himself and adds his carcase to the fast-increasing pile. On the other side of the stage, the Duchess indulges in a hysterical break down and after an impassioned farewell speech,

dies of shame! Lætitia, kneeling by her mother's corpse, accuses herself of not having sheltered her mother sufficiently from the temptations of the modern world and dies of remorse! Then Lord Withers, remarking that there is "now no more virtue in the world" borrows a dagger from Plum and stabs himself, falling at Lætitia's feet. A waiter enters who from his birth was "a nervous child, this way and that swung weakly by suggestion." His imitation complex completely overcomes him at the sight of so many dead bodies. Plum then puts him out of his misery, and finding himself alone alive upon the stage, dies "without a word" during a speech of nearly one hundred lines! It must have been a difficult play to write and one that would have tried the skill of a most experienced playwright, because it would have been so easy to have turned it into a roaring farce. But A. P. Herbert has never once departed from his Shakespearean model. Even in the subtle humour of the climax one feels that he has the shambles of the last act of Hamlet in mind. Nor is it an easy play to act, and St. Paul's are to be congratulated on their restraint in keeping it on the level of a burlesque tragedy yet at the same time emphasizing the underlying humour.

Suffice it to say then, that the play fills one with the desire for further familiarity with the model from which it is copied. For as always in regard to Shakespeare, one's knowledge is less complete than one supposed. "So it would ever be whilst one had strength to turn the pages and a mind left to read them. . . . For the poet is the land itself, all its greatness and its sweetness, all that incommunicable heritage for which men live and die, and in the love and reverence awakened by his voice, Shakespeare and England are one."

AMOS

We are apt to suppose that our mediæval forefathers knew little about the Bible. The word of God, we are told was in the Middle Ages a closed book to the masses. This may be true in one sense, since the epistles and gospels, the only portions of the Bible which the laity ever heard, were read in a tongue "not understood of the people." Nevertheless it is a fact that the common folk in those days knew the stories, parables,

and miracles of both the Old and the New Testament far better than their descendants know them to-day. Any-one who doubts this has but to turn to the scenes depicted in the stained glass of Canterbury, York, or Chartres. A Bible scholar will often find difficulty in placing these scenes; yet the makers of these treasures were comparatively uneducated folk. How did they come by their knowledge we ask. Not by the written word, certainly, but by the earliest form of the religious drama, the mystery.

Miss Stern of St. Christopher's Training College, Blackheath, visited the school in June and paid high tribute to the teaching of Divinity in St. Paul's. Had she been with us in September and witnessed the presentation of the Rector's play, "Amos," she would have been let into the secret of it all. In the belief that the acting out of a Bible story creates a far deeper impression on the child-mind than the mere reading or telling of it, the Rector has for some time been teaching the juniors by the dramatic method. This term he has introduced it with great success into the senior school. "Amos," the libretto of which is taken entirely from Holy Writ, was played by the third and fourth forms to a very appreciative audience one Saturday evening in September.

The curtain rises on a night scene in the hills of Tekoa. Amos (Reid mi) clothed in a bear-skin fiercely denounces the wickedness of the age, prophesying to his fellow-herdmen punishment from the Lord. In the second scene we are transported to the shrine of the Golden Calf at Bethel. There stands the image, and to it the people make obeisance after paying their dues to Amaziah, the priest (Walker) who sits at the receipt of custom. The temple is defiled not only by the presence of the image and the consequent idolatry, but also by the frequenters of the House of the Lord. The ladies turn it into a sort of café, drinking their wine as they recline on couches. Merchants come hither not for the purpose of worshipping Jehovah, but to discuss ways and means of fleecing the poor. Suddenly from outside are heard the strains of music. A procession is on its way to the temple—minstrels, dancers, courtiers, ladies, incense-

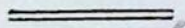
bearers, and priests. The choir are singing "The Lord of Hosts is with us" to a peace-inspiring plain chant; but there is no peace, for Amos enters uttering fearful denunciation of wickedness in high places. A riot ensues and Amos is mortally wounded. At this point the curtain falls.

In the final scene we are taken back to the heights of Tekoa. Amos lies dying, surrounded by his friends. In his last words he bears witness to the fact that he has delivered God's message to his people.

Of the actors, Reid mi in the part of Amos was most effective, his movements and gesticulations being particularly good. Though his enunciation was at times somewhat indistinct, his interpretation of the great peasant-prophet was extremely realistic. Jehangir and Blakerma, the court-dancers, were hailed with delight. The whole procession was, in fact, triumphal in more senses, than one. As the hoary priest, Walker introduced into the second scene an element of humour quite in keeping with mediæval traditions.

The play was followed by the miming of the following parables by the juniors: "The Unforgiving Servant," "The Ten Virgins," "The Labourers in the Vineyard." The whole company threw themselves into their parts with zest. Indeed Hart mi as the unforgiving servant was so carried away that the audience became quite alarmed as to the fate of his victim.

Our thanks are due to the Rector, Compiler and Producer of the plays, to Miss Robinson, maker of the Golden Calf, and to Mrs. Forbes, Mistress of the Wardrobe, for an extremely good evening's entertainment.



CHAPEL ACCOUNT.

	Rs.	As.	P.
By Collections	363	12	6
„ Balance of donation for Choir Treat	21	6	9
	<hr/> 385	3	3 <hr/>

	Rs.	As.	P
To Deficit on last year ..	18	12	0
„ Old Church Homes, Calcutta	36	14	0
„ Servants' Children's School ..	13	0	0
„ Additional Clergy Society ..	26	10	0
„ S. Michael's Building Fund ..	30	0	0
„ Church Education League ..	25	2	3
„ Chapel Building Fund ..	25	14	3
„ Bible Society	19	5	3
„ Kalu, a blind Christian ..	16	0	3
„ Calcutta Unemployed Relief ..	37	6	0
„ Sriratanpur Mission School ..	24	12	0
„ Chapel Expenses	54	10	6
„ Balance to next year ..	56	12	9
	<hr/> 385	3	3 <hr/>

CRICKET

There has been a great deal which has been very encouraging, but there has been an equally large amount that has been very disappointing in the cricket of this year. The outstanding disappointment is one that is not new, in fact it has been in evidence for several years past, and that is the seeming inability of the team to fight an uphill battle in the second innings: the School has frequently held quite a substantial lead on the first innings and yet have lost the match solely for the reason mentioned. The standard of the cricket has undoubtedly improved generally; we have had no outstanding batsman this year, but nevertheless the averages all round shew an increase. Reid ma started the season brilliantly with a century, but unfortunately has not made a good score since; the reason appears to be one which applies to the team's batting in general, namely, the desire to hit every ball to the boundary instead of choosing the loose one for this treatment. No cricketer who is not patient has ever yet made a consistent high scorer. John ma has been, among the boys, the most consistent batsman and wins the Pullen bat with an average of 17.40. In the fielding we find the greatest improvement: there have been very few dropped catches and some brilliant returns from the outfield, but there still remains a great deal of room for better picking up of balls travelling fast along the ground. If players would remember that saving runs is every bit as good as scoring the fielding would be keener by just that little amount which would turn narrow losses into victory for the team.

As regards the bowling, from the boys' point of view there is very little to say, since Mr. Edwards and Mr. Coombes have done the major part of the work. Reid ma has however, bowled very consistently throughout the season.

We convey our heartiest congratulations to St. Joseph's on again winning the Edinburgh Shield

and trust that next season we shall be able to run them much closer.

Batting Averages.

Batsman		No. of innings	Times Not Out	Total Runs	Highest Score	Average
Mr. Edwards	..	10	1	263	97x	29.22
John ma	..	10	0	174	48	17.40
Reid ma	..	10	0	160	126	16.00
Gregory mi	..	5	1	63	34	15.75
Mr. Coombes	..	8	0	120	58	15.00
Gasper	..	8	3	71	22	14.20
Carrau	..	7	3	56	19	14.00
Mr. Rudra	..	6	1	63	41x	12.60
Reid mi	..	8	0	70	24	8.75
Gibbs	..	10	0	58	18	5.80
Thomson	..	7	1	34	13	5.67

The following also batted

Mr. Cuckow	..	3	0	29	15
Walker	..	4	0	30	22
Fox	..	4	0	0	0
Duchi ma	..	2	1	0	0
Khan	..	2	0	1	1

Bowling Averages.

Bowler		Overs	Maidens	Runs	Wickets	Average
Mr. Edwards	..	157.1	35	517	43	12.00
Reid ma	..	104.2	25	283	23	12.30
Mr. Rudra	..	50	15	121	9	13.44
Mr. Coombes	..	130.4	34	369	25	14.76

The following also bowled

Mr. Cuckow	..	11	3	44	3
Carrau	..	5	0	41	3
Reid mi	..	1	0	5	0
Duchi ma	..	3	0	14	0

FOOTBALL

The season has not been a successful one from the point of view of results, but the matches were for the most part keenly contested and fought in a good spirit. Definite improvement was certainly evident towards the end of the season. The combined staff and boys' team were most successful, the memorable match being against the "Odd Numbers" in the semi-final of the Herlihy Cup competition, when we lost by only two goals to one after playing extra time. The "Odd Numbers" took the lead from a penalty kick, but the school equalized soon afterwards. Only after extra time did our opponents again take the lead.

The chief weakness in our team was in the forwards, who were unable to finish off their efforts. Mr. Edwards and Reid ma were the live wires in the attack, whilst John ma and the instructor played many fine games in the half line. Mr. Coombes, Khastgir, and Duchi (goal-keeper) provided a very reliable defence, standing up to the attack of heavier forwards admirably. Nine matches were played in all: of these two were won and seven lost. Our opponents scored thirty-one goals to our nineteen.

This year the Rector of St. Joseph's gave a challenge cup, which was played for by senior and junior teams from each school, the seniors meeting three times and the juniors twice. St. Joseph's defeated us in all five matches, but it was particularly gratifying to notice the improvement in our Senior team during the series of matches and the spirit in which they fought against a better side. Our juniors showed good combination from the start and were certainly unlucky to lose their first match. If we can keep these boys together, we ought in time to have an excellent school eleven.

The staff matches were greatly enjoyed, especially by the junior boys. The first ended in a draw, but on the second occasion the staff were victorious by three goals to *nil*.

Lawrence were worthy winners of a keenly contested House Competition, their first eleven winning all their matches. The second eleven games were played with great keenness, but next year I hope to see more team combination in these matches. This is essential to the building up of a good team.

We have the nucleus of a good side for next year, so let us pull together and show our rivals what Paulites can do when they have their backs to the wall.

A. D. H.



HOCKEY

In reviewing the season for the year it is gratifying to see that up to the 14th July, when the John's Shield matches started, the school had an unbeaten record. This is all the more creditable because there was only a fortnight to forget football and get used to the feel of a hockey stick. With just this fortnight's training, a team was hastily put together.

We passed through the first round of the competition after a gruelling encounter with the "B" team of Victoria. The issue of the game lay in the balance till a couple of minutes before the end of extra time, when we scored the winning goal. In the second round we came up against St. Joseph's, a formidable side, and ultimately the winners of the trophy. They exhibited, in a very marked degree, the value of hard and systematic training, by beating us by five clear goals; we were a very tired team at the end of the game.

The Newton Cup for schools only began on the 7th September, when we were faced with the problem of checking St. Joseph's series of successes. Having previously beaten our combined team by such a large margin, the feat seemed an impossible one, and a walk-over for North Point was evident. But as usual our boys rose to the occasion, besides we were a much improved side by now, and our opponents just managed to win by one goal. We were indeed often within reach of obtaining the equalizer. On the 18th of September we went down to Kurseong to play the two schools there. Fate again dogged our footsteps, and we were beaten by both Goethals and Victoria. We are very grateful indeed to both schools for their kind hospitality.

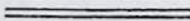
Generally speaking, the boys showed good form towards the tail end of the season; particularly in the House Matches was this noticeable. Among the most prominent and outstanding players on the field were Reid I, John I and Khastgir. The first mentioned in the attack, and the other two in the defence, were at

times brilliant. Gibbs, the skipper, played well throughout, but he *must* learn to make more use of opportunities. Carrau, George, Gasper and Reid II to say nothing of Thomson, did their bit and thoroughly deserved their half-colours. Last, but by no means least, come Khan and Brindley I. The former the custodian, rendered yeoman service, and saved far more goals than he let through, while the latter, though a late comer, fully justified his place in the team.

The House matches revealed the boys' best form, Lawrence House, led by Reid I, secured top place, with forty-six points, whilst Havelock were a very close second, with forty-four points.

Better luck next year! But harder training and more sustained interest are required of the team if it is to achieve the success which could easily have been theirs this year.

H. E. C.



THE ATHLETIC SPORTS

Sports Day was held this year on Saturday, October 24th, during the Puja holidays. It was a particularly cold day, but a large number of friends braved the elements to watch the events. His Excellency, the Governor, and Lady Jackson honoured us with their presence. Owing to the general economic depression it had been decided to give certificates instead of cups, but the Governor generously undertook to find money to supply cups for the winners. He also asked the Rector to grant the school an extra whole holiday.

During the afternoon tea was provided for the visitors in the Great Hall, the burden of catering and decorating being borne by the ladies of the compound.

The details of the events are as follows:—

CLASS I open

High Jump—1st Carrau, 2nd Reid ma, 3rd Khastgir. (Height 4ft. 8 in.).

Long Jump—1st Reid ma, 2nd Carrau, 3rd Khan. (Distance 17ft. $\frac{1}{2}$ in.).

100 Yards—1st Carrau, 2nd Reid ma, 3rd Lall. (Time 11 secs.).

Hurdles—1st Reid ma, 2nd Carrau, 3rd Gregory ma. (Time 20 secs.).

Quarter Mile—1st Carrau, 2nd Reid ma, 3rd Khan. (Time 59 $\frac{2}{5}$ secs.).

Half Mile—1st Carrau, 2nd Reid ma, 3rd George. (Time 2 mins. 26 $\frac{1}{5}$ secs.).

Throwing the Cricket Ball—1st Gibbs, 2nd Reid ma, 3rd Carrau. (Distance 86 yds. 1. ft.).

Senior Challenge Cup. Carrau 19 points.

CLASS 2 under 16

Long Jump—1st Nicol, 2nd Hart ma, 3rd Tin. (Distance 14 ft. 10 in.).

High Jump—1st Hart ma, 2nd Reid mi, 3rd Gregory mi. (Height 4 ft. 9 ins.).

100 yards—1st Hart ma, 2nd Fox, 3rd Stuart. (Time 11 $\frac{4}{5}$ secs.).

220 yards—1st Hart ma, 2nd Fox, 3rd Stuart. (Time 28 secs.).

Half Mile—1st Hart ma, 2nd Brindley ma, 3rd Walker. (Time 2 mins. 45 secs.).

Throwing the Cricket Ball—1st Tin, 2nd John ma, 3rd Gregory mi. Distance 69 yds. 1 ft.

Junior Challenge Cup—Hart ma, 16 points.

CLASS 3 under 14

100 yards—1st Boldy ma, 2nd Davies, 3rd Grant. (Time 13 $\frac{1}{2}$ secs.).

220 yards—1st Berrie ma, 2nd Davies, 3rd Boldy ma. (Time 29 $\frac{4}{5}$ secs.).

Quarter Mile—1st Boldy ma, 2nd Davies, 3rd Beard mi. (Time 75 $\frac{3}{5}$ secs.).

High Jump—1st Mackertich ma, 2nd Banerji mi, 3rd Banerji ma. (Height 4 ft. 4 ins.).

Junior Challenge Cup (Class 3). Boldy ma, 7 points.

CLASS IV under 12

100 Yards—1st Cooper mi, 2nd Shaw, 3rd Hart mi. (Time 13 secs.).

220 Yards—1st Cooper mi, 2nd Shaw, 3rd Vandyke. (Time 32 $\frac{1}{5}$ secs.).

Quarter Mile—1st Cooper mi, 2nd Hobson, 3rd Shaw. (Time 75 secs.).

High Jump—1st Cooper mi, 2nd Cox mi, 3rd Shaw. (Height 4 ft. 3 ins.).

Junior Challenge Cup (Class 4)—Cooper mi, 12 points.

CLASS V under 10

100 Yards—1st Mackertich mi, 2nd Arratoon mi, 3rd Robinson mi. (Time 14 $\frac{4}{5}$ secs.).

220 Yards—1st Mackertich mi, 2nd Arratoon mi, 3rd Robinson mi. (Time 36 $\frac{2}{5}$ secs.).

Quarter Mile (Handicap)—1st Hayes, 2nd Aylmer, 3rd Chaplin.

Quarter Mile (open)—1st Mackertich mi, 2nd Robinson mi, 3rd Dhanjibhoy. (Time 81 3/5 secs.)

CLASS VI under 8

100 Yards—1st Jacob, 2nd Utting, 3rd Keshang.

100 Yards (handicap)—1st Jacob, 2nd Keshang, 3rd Utting.

Inter-House Relay Race—1st Havelock, 2nd Lawrence, 3rd Hastings.

Points gained by each House in the Sports may be seen in the Sikkhim Cup Table.

GYMNASTICS

Two Gymnastic Displays were given this year, both under the able direction of Captain Humphries. At the one held on June 6th a large number of visitors turned up, but rain spoilt an excellent exhibition. The proceeds were given to the Chapel Building Fund. This entertainment was so much appreciated that Capt. Humphries was asked to repeat it. This he did on November 14th to the delight of many of our friends.

The following is a list of the Gym Eight:—

Reid ma	Gasper
Gibbs	Reid mi
McGinley	Gregory mi
Carrau	Kellett.

BOXING

(From the Darjeeling Times of October 10)

An enjoyable evening's boxing took place at St. Paul's School Saturday last, when the Semi-Finals and Finals of the Annual Inter-House Boxing Competition were contested. The high standard of boxing for which this School is noted in the District has been maintained throughout the year, and among the smaller boys are many potential successful amateurs of the future. Captain Humphries is to be congratulated on the result of his hard work and excellent tuition. The officials were as follows:—Conductor Percy H. T. Broom as Referee; Drum-Major Higgs and Corporal Wales as Judges and

Mr. W. J. Kydd as Timekeeper. The Referee's task was an exceptionally easy one, due to the fact that all the contestants had been taught, and strictly observed, the rules of boxing. Good clean fighting, vim and vigour without malice, was the order of the day and all competitors deserve equal credit.

Lawrence House had the honour of winning the House Championship, points and results being as follows:—

Lawrence House 37 points; Havelock House 29½ points; Clive House 14 points; Hastings House 10 points.

The following were the winners of the Weights:—
 "Paper" Stoutt; "Fly" Beard II; "Bantams" Brindley I; "Feathers" Beard I; "Lights" Reid II; "Middles" Gibbs; "L. Heavies" Reid I; "Heavies" Carrau; "Catch" Reid I.

An Exhibition Bout was fought between Sherman and Berrie II, who, although they were the most diminutive boxers of the evening, exhibited a skill and speed that were delightful to watch and made an excellent conclusion to a good evening's boxing.

SIKKHIM CUP

		Clive	Hastings	Havelock	Lawrence
Cricket	..	10	22	54	46
Football	..	27	0	44	61
Hockey	..	12	10	54	56
Gym	..	6	6	12	26
Boxing	..	14	10	29.5	37
Sports	..	16.6	41.4	66	77.2
Music	..	8.5	16.5	10	9
Hobbies	..	21.5	25	11.5	17
Moore Prizes	..	13	6	2	2
Mrs. Pelly's Prizes..		10	15	2	3
Concert	..	0	0	10	0
Cambridge Exams..		48	223	123	51
Term's Work	..	103.6	104.2	96.4	96
Total ..		290.2	479.1	514.4	481.2

CADETS

Thanks to the untiring energy of Captain Humphries the Cadets have reached a high standard of efficiency and have completed a very successful year's work.

On June 3rd we attended the parade held in honour of the King's Birthday, and were inspected by H. E. The Governor, who complimented our Commander on the smartness of the platoon, remarking that it was unusually good for an auxiliary unit.

There was, as usual, a Church Parade held at St. Andrew's on Armistice Day, which we attended.

The standard of the shooting this year has been exceptionally high, as shown by the scores in the Cup results. The Webb Cup was eventually won with a score of 17 by Blake, who in the first match tied with Reid ma. The Grant Gordon Cup was won by Lall who scored 19, whilst the McGinley Cup for Junior Cadets went to Duchi. If the same standard is maintained next year, the School ought certainly to enter, with fair hopes of success, for the Blake Shield, now in possession of No. 3 Platoon, Victoria School, Kurseong.

The Cup given by the Rector for the most efficient section was won by No. 3 under Corpl. Gregory. Points were given for Drill, Games, Turn-out and Smartness.

The platoon deeply regrets Capt. Humphries' resignation. He has inspired every cadet with his own enthusiasm, never sparing himself in his efforts to bring the platoon to the high standard of efficiency which it has undoubtedly attained. Another gap in our ranks will be created by the departure of our most competent N. C. O., Sergt. Reid.

We shall be glad if by next year Bugler Beard, the platoon's mascot, has mastered his favourite call, "Come to the Cook-house door."

INSTRUCTOR HALL.

SCOUTS

Only fourteen of our last year's thirty-five are in the troop this year, but an influx from the Cubs, besides newcomers, brought our numbers up to forty. The same patrols exist with eight in each. The drawback this year has been the many recruits; one has to devote more time to them than to the others, who might have easily become first class scouts, if not King's scouts, seeing that so many of them budded forth into becoming second class scouts last year. However, now that the recruits have been worked up to the high standard of the troop, one can safely leave them to fend for themselves and see to last year's veterans. But this year this has been a sheer impossibility.

Without a single exception every lad has done his little bit to make the scout year for 1931 a really happy and healthy one. But the task has been uphill all the time, because it is difficult for one to manage so many, who are new to the game, single-handed. But next year I have been promised help, and we ought to work through our tests more rapidly.

In May I had to go away to Calcutta for a fortnight, and during my absence Mrs. Forbes very kindly ran the troop. She held two rallies and on my return gave me the following report of them:—"Very good at scout work and discipline." Mrs. Forbes made special mention of the "Lions" under Beard II. We are very grateful to her for her kind interest in us.

"Empire Day" and the King-Emperor's Birthday parade at the Market Square were two occasions on which we acquitted ourselves very well. On the former occasion Mr. Laden La addressed the scouts at the Victoria Park. At the latter we paraded with the other units, and marched past splendidly from all accounts.

No camp was held this year owing to lack of funds. It was a bitter disappointment to the boys, but I explained the cause to them, and in the true scouting spirit they agreed that it would be better to postpone

it to next year. May I take this early opportunity of asking parents to help me in whatever way they possibly can to enable me to run a camp for their boys next September? A couple of rupees at the beginning of term, handed in to me by each scout on his return, would be greatly appreciated and would solve the problem financially to a certain extent.

In the Keelan and Jackson shields we did well. Here again, being practically a raw troop, we felt the handicap when it came to competing with others more experienced. Next year I hope to bring back some of my best scouts who left me to join up with the cadets. It's the only way of getting over the difficulty of size which went so much against us this year as well as last.

In conclusion I should like to thank the dormitory matrons for all their invaluable help. The troop was always clean, neat and tidy, and without their untiring co-operation, this would certainly have been an insurmountable difficulty.

H. E. C.

CUBS

This year we have had a most unwieldy pack. Mrs. Edwards was faced by no less than forty-two enthusiastic juniors, and Mr. Cuckow was soon roped in to assist her. On June 3rd the Cubs attended the King's Birthday Parade in the Market Square and did great credit to "Akela's" training. The pack showed its appreciation of her work in a farewell rally at which they presented her with a handsome Jaipur brass bowl. The grand howl they gave her nearly took the roof off the Junior School. After her departure Mr. Cuckow carried on solo till Mr. Kydd came forward and offered his services.

On October 27th there was a big rally at Government House. We entered for all the competitions but were rather eclipsed by other Schools. This was largely due to the fact that our large numbers made intensive training extremely difficult. It might be well to split up the pack next year into two and so make it possible for the older boys to do badge work. In spite of difficulties a great deal has been learnt. We were certainly in fear and trepidation when Miss Cox of Queen's Hill came up to test twenty-four of the pack for their first star. Our fears were, however, unfounded, for they all passed with flying colours. It has been extremely gratifying to "Akela" to work with such a keen set of youngsters. Never for one moment did their enthusiasm flag. They willingly gave up their leisure time to real hard work, and their success is, indeed, due to their industry and marvellous perseverance.

1st Star 1931.

Sawhney mi (Red), Ingleton, Dhanjibhoy, Vaughan, (Tawny), Martin, Runnalls, Ovenstone, (Silver), Gregory IV, Turner mi, (Grey), Jefford, Chaytor, Hart mi, Smith, Allen, Tandan mi, (White), Stoutt mi, Cox mi, Howard, Panni ma, (Brown), Chaplin, Hayes, Thapar, Gasper, Mackertich mi, (Black).

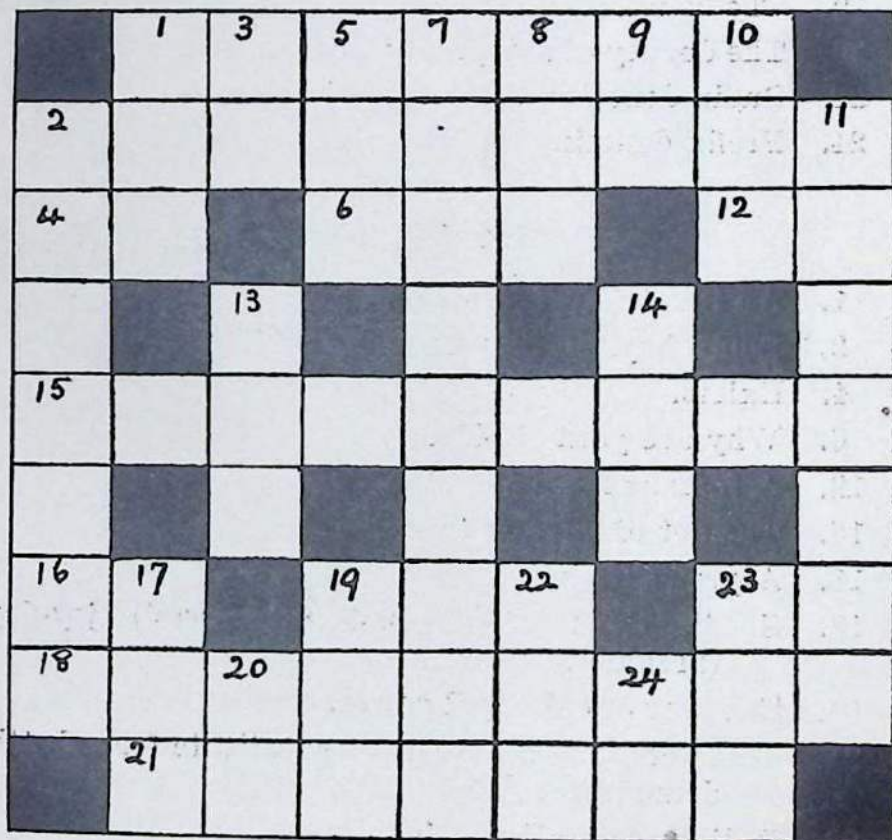
K. M. C.

CROSS-WORD PUZZLES

We include in this issue two partly topical Cross Word puzzles. "A" is comparatively simple. Nevertheless we venture to make a competition of it. "B," the work of D. C. Kirby, O.P., and his sister, will, we think, try the brains of the most erudite. We, therefore, give the solution on the last page, and apologise to any of our readers who are clever enough to work it out unassisted.

CROSS-WORD PUZZLE

" A "



Vertical Clues

1. A quadruped (classical), Keventer's perhaps.
2. Silamow, a town in Cent. India (given).
3. A unit in mensuration (abbreviated).
5. One indefinitely.
6. An epithet hardly applicable to the Rector.
8. American reformers of our spelling would write "clue" this way.
9. That is.
10. Girl's name (unknown at Dio. or Queen's Hill).
11. St. Peter lodged with one who had his occupation herein.
13. Initial letters of a Soccer Association.
14. Something you take at 6-25 A.M. or a tune.
17. Another meaning of a word signifying a Darjeeling conveyance.
19. The briny.
20. The deputy of a deputy (initials).
22. Suffix denoting the superlative degree.
24. Prefix denoting 'down.'

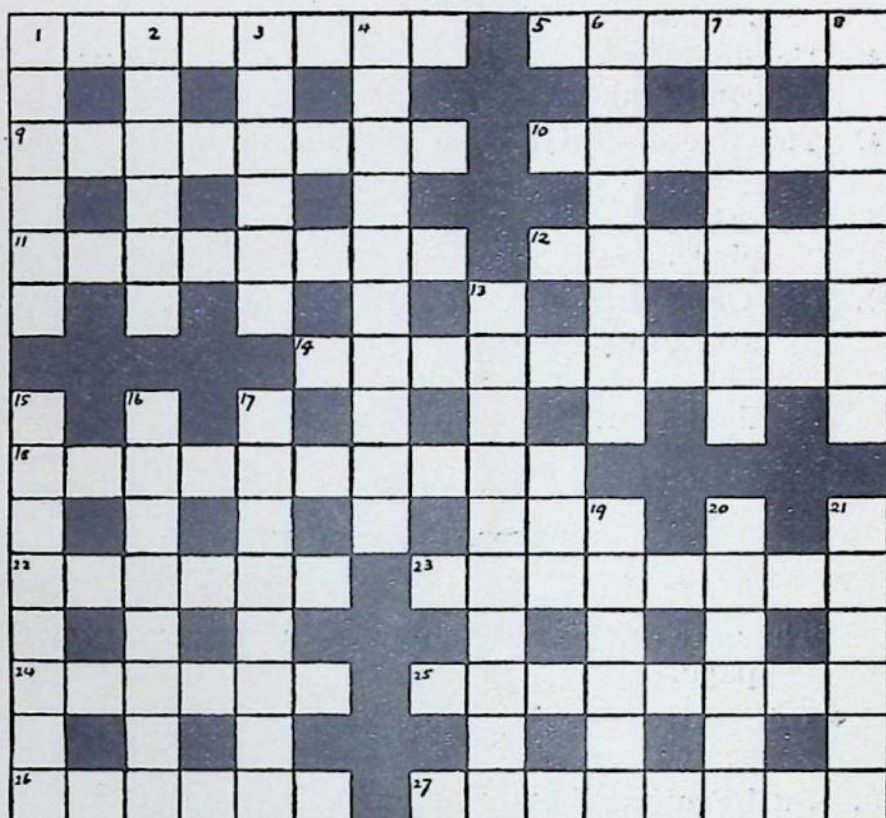
Horizontal Clues

1. An illustrious confectioner.
2. Small boys in prep are often this.
4. Exists.
6. Why are you? (hidden).
12. A famous motoring club.
15. The act of flowing to.
16. A preposition.
18. S. P. S. masters' (not mistresses') joy-day (archaic).
19. The seat of episcopal power.
21. This article is an excellent substitute for a kettle-drum at meals.
23. Indicates an alternative.

A prize will be awarded for the first correct solution to reach the Editor before March 31st. Competitors enclosing a stamped addressed envelope will be sent a copy of the solution.

CROSS-WORD PUZZLE

"B"



HORIZONTAL CLUES

1. Discord or harmony does this, within the Music Room.
2. In orders he, yet orders his distribute joy and gloom.
9. Though product of hard coco nut, it rests the tired frame.
10. A warning here, which whispered, doth the wildest spirits tame.

11. Not 'lares et penates,' though household gods are they.
12. Now here we find a Latin word, where 23 may stay.
14. 'Out, out damned spots,' the rubber says. Two words we use each day.
18. An anagram of 'Nest in Nest'—two words again in play.
22. Fair Portia's father fearing greed, with these her swains did test.
23. He gluts his appetite on leaves, his hate of games confessed.
24. This doctor—'slang,' in headless Turk with jumbled mane we trace.
25. Forsaken flapper, he sounds like—outside a forward place.
26. Oh, Crossword fan, slip past this word ere long years grey your hair.
27. This element Life's keynote is, though much more light than air.

VERTICAL CLUES

1. Thus far are both Olympus and Parnassus from this page.
2. Dull-witted boys are slow to grasp the master's seated rage.
3. Such fruit at tiffin taken oft makes youth feel far from well.
4. If not maintained we all would sure the ranks of chaos swell.
6. Forsaken at the end of term by friends all homeward bound.
7. Two words will give what six must face. A bench should here be found.
8. If 7 his undoing prove 6 down may still be this.
13. Though sand and wax once filled its place, its absence we should miss.

15. Even staid seniors will do this, at 'Handkerchiefs
and Collars.'
16. At stupid boys, in angry tones, the harassed pedant
'hollers.'
17. Whose tiny form, but cheery smile are seen around
the School?
19. On thin ice he who cuts Roll-Call or breaks some
other rule.
20. Ere doing this in surplices, fat choristers need
thinning.
21. A heroine of Shakespeare play, more sinned against
than sinning.

D. M. K.

D. C. K. (O.P.)

MICHAEL ANGELO

O Florence, home of men of great renown,
Sing first of him, perchance thy noblest son,
Who with great gifts by God endow'd hath won
A garland fairer than a kingly crown.
Could Epstein's Rima ris'n to life look down
Upon the works of marble carv'd by one
With whom as peer no soul to-day may run,
Thinking her fate too hard she'd sigh and groan.
But these, the labours dearest to his heart,
Do show but in one form the master will,
For, fiercely rivalling Sanzio in his art,
His fingers never idle, never still,
He to the vaulted Sistine did impart,
New life for old, a work of wondrous skill.

K. M. C.

A STUDY IN CONVERSATION

A Village Inn.

ACT 1

Hodge. Who's that there dog belong of?
Jorkins. Eh?
H. That 'ere dog, who's he belong?
J. Which dog?
H. That 'ere dog.
J. That dog 'ere?
H. Ay.
J. 'T's my dog.
H. Ah! Both drink.

ACT 2

H. Why comes that dog there so thin?
J. Eh?
H. Why's that dog there come so thin?
J. Which dog?
H. That 'ere dog.
J. That dog 'ere?
H. Ay.
J. He don't eat nothing.
H. Ah! Drink again.

ACT 3

H. Why don't that there dog eat nothing?
J. Eh?
H. Why don't that there dog eat nothing?
J. Which dog?
H. That 'ere dog.
J. That dog 'ere?
H. Ay.
J. He don't get nothing.
H. Ah! Both drink.

ACT 4

H. Why don't that dog there get nothing?
J. Eh?
H. Why don't that there dog get nothing?
J. Which dog?
H. That 'ere dog.
J. That dog 'ere?
H. Ay.
J. We don't give him nothing.
H. Ah! Drink again.

ACT 5

H. Why don't you give that there dog nothing?
J. Eh?
H. Why don't you give that dog there nothing?
J. Which dog?
H. That 'ere dog.
J. That dog 'ere?
H. Ay.
J. We got nothing to give him.
H. Ah!

(They finish their beer).
H. E. B. Vith Form.

A NIGHTMARE

I had just come up to the dormitory, after plodding steadily through about a hundred lines of Vergil in the Prefect's Room and was preparing to get into my bed when I heard a queer, steady, hollow tapping which seemed muffled, but yet very close. I paused in the act of openly abusing the bearer for the state of my bed, and listened. There it came again, three successive taps which sounded so uncanny in the still night. I tried to think what its cause and origin might be. It might be someone snoring, but "Hang it all, I've heard fellows snore, but never anything like this so far," thought I. So I dismissed the idea, and dozed off to sleep.

I am not sure how long I had been asleep. All I can remember is that I suddenly jumped up in bed, my head coming violently into contact with the wall. What was that? The same noise again—this time very distinct and close to me. I waited silently while the tapping continued at very short intervals. Suddenly I heard my name called in a deep, clear, unfamiliar voice. "I'm asleep," said I with conviction. "Come with me," said the voice in reply. "But it's awfully cold and I'd prefer to stay where I am. Besides, who are you? If it's any silly ass up to some rotten trick, he'd better cut, 'cos I've got a boot handy," said I. "No," said the voice, "I have been sent by a great king to fetch you, so you had better hurry." "Right ho," I whispered, and after putting on some shoes and stockings, and a thick overcoat, I was ready to go with my strange visitor. My guide, whose exact features and figure I could not easily distinguish, and who appeared to be a hazy cloud in front of me, led me quickly over steps and roads, till we came to a large grassy plain, which was surrounded by a strong iron barricade. We passed through two large metal gates, and were confronted by a host of hazy figures in the form of a circle, at the far end of which stood a throne on which sat one who I presumed was the king.

My guide led me through this murmuring crowd of ghostly figures, right up to the throne, where he bent down, saluted the king, and introduced me in a tongue which I had never heard before. The hazy object on the throne nodded to show he was satisfied, and the guide left me.

I gazed round this crowd of objects, and held my breath. Were these really human beings? They possessed the limbs of normal people, but their faces were long and attenuated, without any expression whatsoever; their entire bodies appeared to be represented by a faint shadowy outline, which gave them the appearance of so many ghosts.

One of these figures emerged from somewhere and began to read a long account from a scroll to the king. The latter listened attentively, and finally, when the reading was over, spoke to the reader who came within a few paces of me, and shouted in a loud voice, so that I as well as the assembled crowd might hear: "You, have been accused of throwing stones and other missiles into the grave-yard," he bellowed. "We are the inhabitants of the graves, and we have assembled here to see you justly punished. What have you to say?" It was some time before I answered, for I had been so astonished at the whole proceedings that I discovered I had lost my tongue. I made a great effort, pulled myself together, and replied in the firmest manner I could, at that moment, command: "It was quite by accident that the stones that were thrown fell into the grave-yard. I attempted to hit some birds on a wire, but of course they wouldn't be hit, so the stones fell where they did." "Well," replied the accuser, "I think we will deal with you in the usual way." He uttered a few guttural commands, and I was immediately seized by clammy hands, and was on the point of being dragged away, when the king stopped this movement. He asked if I had anything more to say. I thought rapidly; after all, I must die sometime, but what was the use of going to my death without a last speech for mercy, or without even a fight? I chose the former course, and humbly begged for pardon.

After my speech, the officers, king, and officials discoursed together, and decided to pardon me, provided

I gave them some token of remembrance. The only article of any value I had on me was my silver watch; I removed it dejectedly and walked up and placed it on the steps of the throne.

After this my thoughts seemed to be in a confused whirl, and I was abruptly awakened by the bearer, to find that it was morning, and that the rising bell had just rung.

That day I read the following advertisement in the "Daily Round" :—

FOUND. On the steps of the bandstand in Victoria Park, a silver watch, black dial grey strap, No. 367335 on back. Owner can have same by paying for cost of advertisement. Apply Box 3674 Darjeeling.

M. P. G. Form VI.

ON THE VANITY OF ORTHOGRAPHY

No one for spelling at a loss is,
Who boldly spells Rhinoceroses.
I've known a few,—I can't say lots
Who call the beasts Rhinocerots;
Tho' they are not so bad—O Fie!
As those who say Rhinoceri.
One have I heard (O Holy Moses!)
Who plainly said "Rhinoceroses";
While possibly a Fourth Form boy
Might venture on Rhinoceroi.
The moral that I draw from these is
The plurals are just what one pleases.

ANON.

"Sunrise in an Indian Village".

It was about 4 o'clock in the morning in late September. The rains were almost over, and the plains were covered with luxuriant emerald green herbage and foliage. I had been awakened by the dismal howl of a jackal, and was in no mood for further sleep, so dressing rather more hurriedly than is my wont, I went out, deciding to see the Sunrise from the little hillock behind my bungalow.

There remained another half hour or so ere day-break, so I just sauntered up the hillside in the dark. On the top a fairly smooth rock served as a seat for me, and there I sat and smoked in silence for a few minutes. Then, when I looked eastwards, I found the sky had grown considerably lighter, and looking about me, I discovered that objects which had just seemed to be darker blotches on a dark background had taken to themselves some sort of shape, and the whole landscape had assumed more definite proportions.

I smoked on in silence, watching the eastern sky get paler and paler, and then turn reddish, and from red to crimson, while a few straggling clouds were tinted

with the same brilliant colour. At last the sun arrived in all its splendour, at first a red glowing ball, then turning gradually from red to orange, and then assuming its normal colour as it rose higher in the heavens.

At the first signs of daybreak a cock had crowed to announce to all and sundry that he was the first awake in the village that morning. He now repeated his performance, and got a sleepy 'moo' from a cow for answer. But now some signs of life were apparent; a pariah dog, having stretched himself, ran out barking lustily and was joined by two or three others; a few sparrows and minahs sang their morning song; and another cow said 'moo,' to which a goat replied 'Ba-a.' Last of all a man came out of his mud hut, and rubbing the sleep out of his eyes, looked about him, and then returned inside. Presently returning again with a lota, he made his way to the village well to perform his morning ablutions. He was followed by others, with the same purpose in mind, and also by women with ghurras on their shoulders, to get the day's supply of water for the house. Then all returning to their respective huts, they ate "sathu," the children leaving off their pranks to join them.

The meal over, all began their day's work. The men took their implements and went off to their respective jobs for the day—reaping, building, road-mending and such like. The women swept their huts and cleaned their pots and pans, talking the while of the price of rice or the birth of another baby or quarrelling with the women next door. The children drove the cattle and goats off to graze with much shouting and flourishing of sticks and using of heels. As the last herd went by, and the dust had settled somewhat, I arose, and, walking back to my bungalow, wondered how it was that people could be content with such a simple, monotonous life.

L. S. F. Vth Form.

O. P. NOTES

We offer our hearty congratulations to:—

A. K. Ghose, on passing the I.C.S. Examination, after having obtained 1st class Honours in Mathematics in the London B.Sc.

J. K. Majumdar, on being the only candidate accepted for Sandhurst from Bengal, and on securing top marks in three subjects.

K. K. Majumdar, on being accepted by Cranwell College for the Royal Air Force.

We hear that J. A. Allen, who left us at the end of last year, is doing very well at Godwin College, England, where he is in all the teams.

Amongst old boys who have visited the School during the year, we have noticed S. Emmett, C. W. Emmett, H. Whitby, G. Baldry, T. Baldry, P. Walsh, T. Hall, R. J. Morris.

The Editor regrets that owing to the absence of an Old Boys' Association, news of Old Paulites is very hard to come by. He would welcome information concerning them and their exploits.

Our Babies

They surely deserve a paragraph to themselves. Elizabeth Pelly is now two and continues to make that "General Progress" for which the School gave her a prize in December 1929. Dick Henson, Derek Coombes, and Jane Pelly are all new arrivals since our last issue. We offer them a cordial and respectful welcome. All four are splendid specimens and a first-rate advertisement for our Darjeeling climate.

OUR CONTEMPORARIES

We acknowledge with thanks the receipt of the following contemporaries and apologise for any unintentional omissions:—

1. *The Cottonian* (Simla), 2. *The Cottonian* (Bangalore), 3. *The Orchid*, 4. *Trinity College, Kandy, Magazine*. 5. *The Sanawarian*, 6. *The Tonbridgian*, 7. *King's College School Magazine*, 8. *St. Andrew's Colonial Homes Magazine*, 9. *Zion Hill Chronicle*, 10. *King Edward's School (Birmingham) Chronicle*.

SOLUTION TO CROSS-WORD**"B"**

Horizontal	Vertical
1. Resounds.	1. Remote.
5. Rector.	2. Satire.
9. Mattress.	3. Unripe.
10. Caveat.	4. Discipline.
11. Teraphim.	6. Examinee.
12. Libris.	7. The Trial.
14. Blots Erase.	8. Retested.
19. Tennis Nets.	13. Stationery.
22. Metals.	15. Stampede.
23. Book-Worm.	16. Anathema.
24. Eyeman.	17. Hillman's.
25. Left-Wing.	19. Skater.
26. Elapse.	20. Robing.
27. Hydrogen.	21. Imogen.



ST. PAUL'S SCHOOL CHRONICLE

PRINTED FOR THE RECTOR BY
THE "STATESMAN" PRESS,
CALCUTTA.

year 1931

